

SCOTT BOLMAN CURRICULUM VITAE

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EDUCATION

Yale University | MFA in Design, Concentration in Lighting | 2003

Amherst College | BA in Theater and Dance, Graduated Magna Cum Laude | 1997

TEACHING

California State University Fullerton

Assistant Professor, Lighting Design | Dept. of Theatre & Dance | 2020-Present

Courses Taught: THTR 286/386 | Fundamentals of Stage Lighting (4 Semesters)
THTR 484 | Entertainment Lighting Technology (1 Semester)
THTR 486 | Advanced Stage Lighting (3 Semesters)
THTR 500 | Introduction to Graduate Studies (1 Semester)
THTR 586 | Graduate Seminar: Lighting Design (2 Semesters)

Colorado College

Adjunct Professor, Lighting Design | Department of Theater & Dance | 2014

Courses Taught: TH 207 | Lighting Design (1 Semester)

Brown University/Trinity Rep MFA Programs

Teaching Artist | Lighting Designer and Mentor for MFA Directing Thesis Projects | 2011-2013

Courses Co-Taught: Design Seminar for MFA Directors (6 semesters)

Montclair State University

Adjunct Professor, Lighting Design | Dept. of Theater & Dance | 2011-2012

Courses Taught: THTR 258 | Lighting Design 1 (1 Semester)
THTR 347 | Lighting Design 2 (1 Semester)

Yale University

Teaching Assistant, MFA Lighting Design Program | 2000-2003

MENTORING, GUEST TEACHING & WORKSHOPS

CSUF University Honors Program | Mentor | 2022-2024

Serving as a faculty mentor for CSU Honors Student Portfolio Project in theatrical design.

Equity through Design Mentorship | Mentor | 2021-present

Mentor for 1-2 students each year. EtdM offers mentorships that emphasize Black, Indigenous, and People of Color [BIPOC] from a range of junior high school, high school and college students.

California Educational Theatre Association Festival | Presenter | 2023

Presented two workshops for participating California high school students on the topic of "Building a World with Light".

Taipei National University of the Arts | Guest Artist | 2022

Led a workshop for undergraduate and graduate students.

Role About Theatre Festival | Judge, Presenter, Panelist | 2022

Served as a judge for the Design Category, a panelist for the College Panel and also presented a workshop about color and light for this Southern California high school theater festival.

CSUF Pa'lante Fellowship Program | Mentor | 2021-2022

Served as professional mentor to CSUF graduate student for one year.

Wingspace Mentorship Program | Program Co-Creator | Mentor 2015-2020 | Program Head 2018-2020

The Wingspace Mentorship Program is a free, one-year program designed to broaden access and disrupt barriers early-career designers and directors encounter while trying to advance their careers in the performing arts.

Wesleyan University | Guest Teacher | 2020

Taught two sessions of THEA 305 - Intro to Lighting.

Wingspace Salon Series | Event Producer | 2013-2017

Organized and moderated *Design Pedagogy*, a yearly salon event about the teaching of design.

Barnard College | Design Adviser | 2016

Designed repertory light plot for three thesis productions and mentored BA lighting design students.

The New School | Guest Artist | 2016

Discussed and practiced collaborative conversations with MFA Directing students and other professional designers for two sessions of TDRM5252 – Directing Seminar.

Yale School of Drama | Guest Artist | 2016

Guest instructor for two sessions of DRAM 124b - Introduction to Lighting Design.

Colorado College | Guest Artist | 2013

Taught 2-day lighting intensive for DA 110 - Fundamentals of Performance Design

National Theater of Greece | Guest Artist | 2013

Taught masterclass session for the general public on lighting design.

UNC Chapel Hill | Guest Artist | 2011

Taught one session of DRAM 468 - Lighting Design.

NYU Tisch School of the Arts | Guest Teacher | 2010-2011

Taught three class sessions for MFA lighting design students

Sarah Lawrence College | Guest Mentor | 2010-2011

Mentored choreographers designing the lighting for each other's dance concert pieces.

Bard College | Guest Teacher | 2006

Taught one session of Lighting Design class

Yale Summer Drama Program | Guest Teacher | 2002

Taught a day-long lighting intensive for directors enrolled in the Directing Workshop.

ADVISING

California State University Fullerton, Fullerton, CA

- Academic advisor for students pursuing the Design and Production Specialized Studies Theater BA with a focus on Lighting Design. 2020-2021
- Academic advisor for students pursuing the Design and Production Specialized Studies Theater BA with a focus on Lighting or Sound Design. 2022-present

ACADEMIC LIGHTING DESIGN

California State University Fullerton, Fullerton, CA

Let the Right One In	director: David Nevell	2023
Within Reach	director: David Nevell	2021
The SpongeBob Musical	director: Sarah Ripper	2021
Polcarpa	director: Sara Guerrero	2021

PROFESSIONAL LIGHTING DESIGN

Segerstrom Concert Hall, Costa Mesa, CA

Reunited in Dance	director: Xander Parrish	2022
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Cal Shakes, Oakland, CA

LEAR	director: Eric Ting	2022
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LA Philharmonic/Walt Disney Hall, Los Angeles, CA

PLACE	director: Patricia MacGregor	2022
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Spreehalle Berlin, Germany

Bethy Trio	director: Tilman Hecker	2022
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LA Opera Los Angeles, CA

On Gold Mountain	director: Jennifer Chang	2022
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Cal Performances, Berkeley, CA

PLACE	director: Patricia MacGregor	2022
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The Wallis Center for Performing Arts, Los Angeles, CA

Joy	choreographer: Danielle Agami	2021
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Human Festival | Actors Theatre of Louisville, Louisville, KY

Where the Mountain Meets the Sea	director: Joshua Kahan Brody	2020
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Chautauqua Theatre Co, Chautauqua, NY

One Man, Two Guvnors	director: Andrew Borba	2019
Airness	director: Joshua Kahan Brody	2018
Noises Off	director: Andrew Borba	2017
The Profane	director: Vivienne Benesch	2016
	director: Vivienne Benesch	2015

Intimate Apparel	director: Vivienne Benesch	2014
The May Queen	director: Vivienne Benesch	2013
Romeo & Juliet Project	director: Ethan McSweeney	2012
Fifty Ways		
Republican German Theater , Almaty, Kazakhstan		
Rainmaidens of East World	director: Tilman Hecker	2019
Baryshnikov Arts Center , New York, NY		
Ethel Benefit Gala	producer: Molly McBride	2019
Davidovitch/Sitkovetsky concert	PM: Pamela Rapp	2018
Jerome Robbins Awards	co-design with Les Dickert	2013
Contemporary Art Center , New Orleans, LA		
Landscape with Figures	director: Andrew Ondrejcek	2019
Concord Academy , Concord, MA		
Hair	director: Shelley Woodberry	2019
25th Annual Putnam County...	director: Shelley Woodberry	2017
VIE Festival , Modena, Italy		
Failing to Levitate in my Studio (tour)	director: Dimitri Kourtakis	2019
The Sheen Center , New York, NY		
All Our Children	director: Ethan McSweeney	2019
This Time	director: Kareem Fahmy	2016
Detroit Public Theater , Detroit, MI		
Beauty Queen of Leenane	director: Andrew Borba	2019
Working Theater , New York, NY		
Alternating Currents	director: Kareem Fahmy	2018
Athens and Epidauros Festival , Athens, Greece		
Failing to Levitate in my Studio	director: Dimitri Kourtakis	2018
Failing to Levitate in my Studio	director: Dimitri Kourtakis	2017
The 52nd Street Project , New York, NY		
Head in the Clouds	various directors	2018
Almaty Festival , Almaty, Kazakhstan		
MIDNIGHT (tour)	director: Tilman Hecker	2018
Portland Stage , Portland, ME		
Refuge Malja	director: Kareem Fahmy	2018
Abrams Art Center , New York, NY		
Relational Stalinism	director: Michael Portnoy	2018
Wilderness	director: Seth Bockley	2016
Alonzo King LINES Ballet Yerba Buena Arts Center , San Francisco, CA		

Sutra	choreographer: Alonzo King	2018
Pennsylvania State College , State College, PA		
Brooklyn Babylon (tour)	director: Isaac Butler	2017
White Heron Theater , Nantucket, MA		
Constellations	director: Lynn Bolton	2017
Park Avenue Armory , New York, NY		
Hannigan/de Leeuw Staged Concert	director: Pierre Audi	2017
Weston Playhouse , Weston, VT		
Long Day's Journey into Night	director: Ethan McSweeney	2017
Alexandrinsky Theater , St. Petersburg, Russia		
MIDNIGHT (tour)	director: Tilman Hecker	2017
The Kennedy Center , Washington, D.C.		
Wilderness (tour)	director: Seth Bockley	2017
The Wild Project , New York, NY		
Anna Christie	director: Peter Richards	2017
Byrdcliffe Theater , Woodstock, NY		
Fox vs Kingdom	director: Hélène Lesterlin	2017
Radialsystem V , Berlin, Germany		
MIDNIGHT	director: Tilman Hecker	2016
Studio Theater , Washington, DC		
Moment	director: Ethan McSweeney	2016
Berliner Festspiele , Berlin, Germany		
Robert Wilson's 75th Birthday	various directors	2016
Playmakers Repertory Company , Chapel Hill, NC		
The May Queen	director: Vivienne Benesch	2016
In the Next Room	director: Vivienne Benesch	2011
Benaki Museum Pireos , Athens, Greece		
Waiting for Godot	director: Natasha Triantafylli	2016
Antigone	director: Natasha Triantafylli	2013
Goodspeed Opera , East Haddam, CT		
A Wonderful Life	director: Michael Perlman	2015
Virginia Tech , Blacksburg, VA		
Brooklyn Babylon (tour)	director: Isaac Butler	2015
Performa 2015 , New York, NY		
Fortuna Desperata	choreographer: David Hallberg	2015

Barnard College , New York, NY		
Madame Bovary	director: Kye DeCamp	2015
The Physicists	director: Alice Reagan	2010
Fordham College , New York, NY		
The Skin of Our Teeth	director: Taibi Magar	2015
Los Angeles Opera REDcat , Los Angeles, CA		
Song from the Uproar (tour)	director: Gia Forakis	2015
Celebrity Cruise Lines		
The Chandelier	director: William Baker	2015
New York University , New York, NY		
Opera Scenes	director: Pat Diamond	2015
1001	director: Kristin Horton	2010
Gibney Dance Center , New York, NY		
piece.piece	choreographer: Johanna Meyer	2015
Wheelock Family Theater , Boston, MA		
Shrek	director: Shelley Woodberry	2014
The Hobbit	director: Shelley Woodberry	2013
UNESCO Hall , Paris, France		
Antigone (tour)	director: Natasha Triantafylli	2014
Trinity Repertory Theater , Providence, RI		
Barefoot in the Park	director: Michael Perlman	2014
Veronica Meadows	director: Michael Perlman	2014
Judson Church , New York, NY		
Map, Variations	choreographer: Shen Wei	2014
New Dance Partners Johnson County Community Center , Kansas City, KS		
New Dance Partners	R. Moses, A. Seiwert, P. Saunders	2014
Milk Studio , New York, NY		
Rochambeau Spring 2014	creative director: Ken Farmer	2014
Irondale , Brooklyn, NY		
The Box: A Black Comedy	director: Seth Bockley	2014
Manhattan School of Music , New York, NY		
The Cunning Little Vixen	director: Pat Diamond	2014
Later the Same Evening	director: Leon Major	2008
Brown University , Providence, RI		
The Skin of Our Teeth	director: Taibi Magar	2014
Middletown	director: Heidi Handelsman	2013

Romeo & Juliet	director: Ryan Purcell	2013
Machinal	director: Aubrey Snowden	2012
Tango	director: Shana Gozansky	2012
Roulette Intermedium , Brooklyn, NY		
Visitations	director: Rinde Eckert	2014
Brooklyn Village	director: Ted Sperling	2012
Colorado College , Colorado Springs, CO		
The Kitchen	director: Andrew Manley	2014
Holland Festival , Amsterdam, Netherlands		
Brooklyn Babylon (tour)	director: Isaac Butler	2013
Penobscot Theater , Bangor, ME		
Fox on the Fairway	director: Shelley Butler	2013
Théâtre de la Cité , Paris, France		
Urban Renewal (tour)	director: Kyle DeCamp	2013
Crossing the Line Festival French Institute Alliance Française , New York, NY		
Urban Renewal	director: Kyle DeCamp	2013
Incubator Arts , New York, NY		
FEAST	director: Andrew Ondrejcek	2012
River to River Festival , New York, NY		
Mazzoli/Mehlan concert	producer: Beth Morrison	2012
Nico Muhly concert	producer: Beth Morrison	2012
The Kitchen , New York, NY		
Song from the Uproar	director: Gia Forakis	2012
TheaterWorks , Hartford, CT		
Sty of the Blind Pig	director: Tazewell Thompson	2012
The Understudy	director: Rob Ruggiero	2011
The Women's Project , New York, NY		
We Play for the Gods	various directors	2012
Brooklyn Academy of Music , Brooklyn, NY		
Brooklyn Babylon	director: Isaac Butler	2011
SUNY Purchase , Purchase, NY		
Brooklyn Babylon	director: Isaac Butler	2011
MFA Dance Concert	various choreographers	2011
Boston Opera Collaborative , Boston, MA		
Falstaff	director: Heidi Lauren Duke	2011
El Paso Opera , El Paso, TX		

West Side Story	director: David Grabarkewitz	2011
Stella Adler Studios , New York, NY		
Sacred Ground	director: Shelley Butler	2011
High Line Park , New York, NY		
SeeWatchLook	director: Michel Melamed	2011
Rockbund Museum , Shanghai, China		
SWDA Site Specific Installation	choreographer: Shen Wei	2011
Access Theater , New York, NY		
Julius by Design	director: Debbie Saivetz	2011
Paper Cranes	director: Scott Ebersold	2011
Northern Stage , White River Junction, VT		
Amadeus	director: Brooke Ciardelli	2010
The History Boys	director: Brooke Ciardelli	2008
Guggenheim Museum , New York, NY		
Coup de Foudre	choreographer: Corey Baker	2010
Peter and the Wolf	conductor: George Manahan	2007
Melkweg Theater , Amsterdam, Netherlands		
Darkling	choreography: Hélène Lesterlin	2010
EMPAC , Troy, NY		
Act Curtain (installation)	with Wingspace Design	2010
Old American Can Factory , Brooklyn, NY		
One Story Benefit	with Wingspace Design	2010
ALNY Beaux-Arts Ball	with Wingspace Design	2009
Ideal Glass , New York, NY		
Fatherland	director: Andrew Ondrejcek	2010
Nuyorican Poet's Café , New York, NY		
In the Cypher	director: Patricia McGregor	2010
The Hobby Center , Dallas, TX		
Katrina Ballads (tour)	director: Ted Hearne	2010
Le Poisson Rouge , New York, NY		
Katrina Ballads	director: Ted Hearne	2010
Arclight Theater , New York, NY		
La Dame Aux Camelias	director: Gérard Cherqui	2010
Under St. Marks , New York, NY		
Misquoted Texts	director: Theresa Buchheister	2010
Ars Nova Theater , New York, NY		

Missed Connections	various directors	2010
Montclair State University , Montclair, NJ		
Sweeney Todd	director: Jodi Capeless	2010
The Living Theater , New York, NY		
Children at Play	director: Scott Ebersold	2009
Maryland Opera Studio , College Park, MD		
Eugene Onegin	director: Leon Major	2009
Xerxes	director: Nick Olcott	2009
Cosi Fan Tutte	director: Leon Major	2008
Armide	director: Pat Diamond	2007
Transformations	director: Leon Major	2007
HERE Arts Center , New York, NY		
Marea	director: Scott Ebersold	2009
Praxis	choreography: Hélène Lesterlin	2007
New York Musical Festival , New York, NY		
Open the Dark Door	director: Susanna Gellert	2009
Player's Theater , New York, NY		
Soldier Songs	producer: Beth Morrison	2009
Barrow Group Theater , New York, NY		
Thunder Above, Deeps Below	director: Pat Diamond	2009
Sonnets for an Old Century	director: Emory Van Cleve	2003
Galapagos Art Space , Brooklyn, NY		
Song from the Uproar	director: Gia Forakis	2009
Teatro Iati , New York, NY		
Prelude to the First Day	director: Sturgis Warner	2008
Columbia University , New York, NY		
Baal	director: James Dacre	2008
Barbarians	director: James Dacre	2008
Three Sisters	director: James Dacre	2007
Collected Works of Billy the Kid	director: Kareem Fahmy	2006
The Way to Begin	director: Kareem Fahmy	2004
Brooklyn College , Brooklyn, NY		
Jesus Hopped the A Train	director: Mary Beth Easley	2008
Theatre Row , New York, NY		
The Nightshade Family	director: Shelley Butler	2007
Waterman's Community Center , North Haven, ME		
365 Days/365 Plays	director: Henry Wishcamper	2007

Theater for a New City , New York, NY		
A Timeless Kaidan	choreographer: Ximena Garnica	2007
NYC Butoh Festival	various choreographers	2005
Triad Theater , New York, NY		
Frayed	director: Kibibi Dillon	2007
59E59th Street Theaters , New York, NY		
Gone	director: Ken Watt	2007
HB Playwrights , New York, NY		
Lake Hollywood	director: Amy Wright	2007
Urban Stages , New York, NY		
Of Mice and Men	director: Pat Diamond	2007
Skirball Center , Los Angeles, CA		
Parijat Desai Dance Company	choreographer: Parijat Desai	2007
Abingdon Theater , New York, NY		
Professional Skepticism	director: Kareem Fahmy	2007
Rattlestick Playwright's Theater , New York, NY		
Stay	director: Jackson Gay	2007
3-Legged Dog , New York, NY		
Beautiful Radiant Things	director: Glynis Rigsby	2006
InSomnia/inSexton	director: Leyla Ebtehadj	2006
The New School for Drama , New York, NY		
Black Snow	director: Glynis Rigsby	2006
Princeton University , Princeton, NJ		
Hippolytus	director: Zachary Woolfe	2006
Hope Summer Repertory Theatre , Holland, MI		
Oliver! (set and lighting design)	director: Meribeth Kisner	2006
Shakespeare in Hollywood	director: David Colacci	2006
Bedroom Farce	director: Thomas Bullard	2005
Art	director: Thomas Bullard	2004
Bard College , Annandale-on-Hudson, NY		
Playwright Theses	various directors	2006
Lincoln Center Festival State Theatre , New York, NY		
Map	choreographer: Shen Wei	2005
Classic Stage Company , New York, NY		
Happy Days	director: Jeff Cohen	2005
Danspace , New York, NY		

LIMS/Mosaic Dance Concert	various choreographers	2005
La Guardia High School , New York, NY		
Orchestra of St. Luke's		2005
Storm Theater , New York, NY		
Tis Pity She's a Whore	director: Alex Lippard	2005
Sanford Meisner Theater , New York, NY		
Les Liaisons Dangereuses	director: Dennis Cook	2004
New York Fringe Festival , New York, NY		
The Jammer	director: Greg Felden	2004
Say You Love Satan	director: Claire Lundberg	2003
The Beckett Theater , New York, NY		
The Moonlight Room	director: Jeff Cohen	2004
Worth Street Theater , New York, NY		
The Moonlight Room	director: Jeff Cohen	2004
Cherry Lane Alternative Theater , New York, NY		
2 Jeff & Not Perter Pan	director: Jeff Janisheski	2003
Flatiron Playhouse , New York, NY		
Red Town, Utah	director: Sully White	2003

COLLABORATIVE LIGHTING DESIGN WITH ROBERT WILSON

Der Sandmann

Bergen Festival , Bergen, Norway	Tour	2019
Shanghai Grand Theater , Shanghai, China	Tour	2018
DeSingel , Antwerp, Belgium	Tour	2018
Festspielhaus , Recklinghausen, Germany	Tour	2017
Düsseldorfer Schauspielhaus , Düsseldorf, DE	Premiere	2017

Zinnias: the Clementine Hunter Story

Nuits de Fourvière , Lyon, France	Tour	2014
Peak Performances , Montclair, NJ	Premiere	2013

Odyssey

Piccolo Teatro , Milan, Italy	Tour	2014
Piccolo Teatro , Milan, Italy	Tour	2013
National Theater of Greece , Athens, Greece	Premiere	2012

KOOL: Dancing in my Mind

Akademie der Kunst , Berlin, Germany	Tour	2010
Guild Hall , Easthampton, NY	Tour	2009
Guggenheim Museum , New York, NY	Premiere	2008

REVIVAL LIGHTING DESIGN

Piano Battle , original lighting by Tomek Ness U.S. Tour	Tour	2020
The Crucible , lighting by David Finn Edinburgh International Festival, Edinburgh, UK	Premiere	2019
Framing Time , lighting by Burke Brown Bayer Kultur, Leverkusen, Germany	Tour	2018
The Magic Flute , lighting by Jennifer Tipton National Taichung Theater, Taichung, Taiwan	Tour	2022
New National Theater, Tokyo, Japan	Tour	2018
Opéra des Champs-Élysées, Paris, France	Tour	2012
Teatro alla Scala, Milan, Italy	Tour	2011
Festival d'Aix-en-Provence, Aix-en-Provence, FR	Tour	2009
Théâtre de la Monnaie, Brussels, Belgium	Revival	2007
Artscape, Capetown, South Africa	Tour	2007
Mandela Civic Theater, Johannesburg, South Africa	Tour	2007
Teatro di San Carlo, Naples, Italy	Tour	2006
New Israeli Opera, Jerusalem, Israel	Tour	2006
L'Opéra de Lille, Lille, France	Tour	2006
Théâtre de Caen, Caen, France	Tour	2006
The Sundance Kid is Beautiful , lighting by John Torres	Tour	2018
Institute for Contemporary Art, Philadelphia, PA		
Camino Real , lighting by David Finn Atlanta Ballet, Atlanta, GA	Tour	2015
Lucia di Lammermoor , lighting by Scott Zielinski Portland Opera, Portland, Oregon	Tour	2014
Minnesota Opera, St. Paul, Minnesota	Tour	2014
Parsifal , lighting by David Finn Metropolitan Opera, New York, NY	U.S. Premiere	2013
Shelter , lighting by Matt Frey Festival Musica, Strasbourg, France	Tour	2009
Det Norske Teatret, Oslo, Norway	Tour	2009
Festspielhaus St. Pölten, St. Pölten, Austria	Tour	2009
Muziekgebouw aan 't IJ, Amsterdam, NL	Tour	2006
Don Giovanni , lighting by Jennifer Tipton San Francisco Opera, San Francisco, CA	Tour	2007
Bunkamura Theater, Tokyo, Japan	Tour	2005

ASSISTANT & ASSOCIATE LIGHTING DESIGN

- Lights Above the Hudson** | LD: Jennifer Tipton | EMPAC, Troy, NY | 2008
The Beebo Brinker Chronicles | LD: Nicole Pearce | 4th Street Theatre, New York, NY | 2007

Oedipus | LD: Matt Frey | **Peak Performances**, Montclair, NJ | 2005
Permanent Collection | LD: Matt Frey | **Baltimore Centerstage**, Baltimore, MD | 2005
Shelter | LD: Matt Frey | **Brooklyn Academy of Music**, Brooklyn, NY | 2005
The Magic Flute | LD: Jennifer Tipton | **Théâtre de la Monnaie**, Brussels, Belgium | 2005
Fat Pig | LD: Matt Frey | **Lucille Lortel Theater**, New York, NY | 2004
Forbidden Christmas | LD: Jennifer Tipton | **Guthrie Lab Theater**, Minneapolis, MN | 2004
Hamlet | LD: Jennifer Tipton | **Long Wharf Theater**, New Haven, CT | 2004
Paul Taylor at City Center | LD: Jennifer Tipton | **City Center**, New York, NY | 2004
Small Tragedy | LD: Jennifer Tipton | **Playwright's Horizons**, New York, NY | 2004
Le Grand Puppetier | LD: Jennifer Tipton | **Paul Taylor Company** | 2003
Death of Klinghoffer | LD: Matt Frey | **Brooklyn Academy of Music**, Brooklyn, NY | 2003
Last Letter | LD: Don Holder | **Lucille Lortel Theater**, New York, NY | 2003

DANCE TOURING

Shen Wei Dance Arts, Tours in U.S., Europe, Asia and Australia.
Staff Production Manager/Lighting Supervisor | 2004-2005
Freelance Production Manager/Lighting Supervisor | 2006-2016
Trisha Brown Company, Tours in U.S., Europe
Freelance Production Manager/Lighting Supervisor | 2009-2018

OTHER WORK

Prague Quadrennial 2023

Prague, Czech Republic | Member of Design Team for U.S. National Exhibition | 2021-2023
Member of USITT-commissioned team designing an exhibition to represent the U.S. for the 2023 Prague Quadrennial of Performance Design and Space.

Banner Project D.C.

Washington, D.C. | Lighting Design Consultant | 2020
Exhibition of banners created by immigrant women artists. Specified additional equipment and electrical components for added lighting installation. Diagrammed new lighting layout and created visualizations of new lighting system.

Max Ernst Museum

Brühl, Germany | Lighting Design Consultant | 2018
Exhibition of banners created by immigrant women artists. Specified additional equipment and electrical components for added lighting installation. Diagrammed new lighting layout and created visualizations of new lighting system.

Irish Arts Theater

New York, NY | Lighting Design Consultant | 2017
Designed a sample show, in collaboration with Lee Savage and Ethan McSweeney, to evaluate the practical effects of the theater's renovation plans.

Museum of Chinese in America

New York, NY | Co-Lighting Designer | 2016

Co-Lighting Designer (with Burke Brown) for “The Stage Design of Ming Cho Lee” exhibition.

Roulette

Brooklyn, NY | Lighting Design Consultant | 2010-2011

Theatrical Lighting Consultant for Roulette's new multi-disciplinary performance space. Designed and drafted grid layout and lighting positions. Prepared drawings and lighting equipment lists for bidding. Drafted repertory light plot for venue.

Yale Secret Society

New Haven, CT | Co-Lighting Designer | 2009

Architectural lighting design for recently restored murals in collaboration with Clark Crolius

The Barrow Group Theater

New York, NY | Lighting Design Consultant | 2010-2011

Theatrical Lighting consultant for renovation of The Barrow Group Theater. Drafted and designed grid layout. Prepared lighting equipment lists for bidding.

GRANTS AND AWARDS

Excellence in Theater Awards, Nomination

Bay Area Critics Circle nomination for *LEAR* at Cal Shakes | 2022

Media & Entertainment Professionals on Campus Grant

California State University Entertainment Alliance | 2022

\$3,000 awarded to support the *CSU Design Forum* series for the 2022-2023 season.

Summer 2021 Grant for Faculty Support on Scholarly or Creative Productivity

California State University Fullerton | 2021

\$5,000 awarded for creative summer work, including an arts residency at the Schloss Wiepersdorf Cultural Foundation in Wiepersdorf, Germany.

Innovative Research and Creative Activities Grant

California State University Fullerton | 2021

\$5,000 awarded to support the *CSU Design Forum* series for the 2021-2022 season.

New York Fringe Festival Design Award

Co-Recipient of award for Rolin Jones' “The Jammer” | 2002

Stanley R. McCandless Scholarship

Yale University | 2002-2003

Given to a student of lighting design at the recommendation of the Yale faculty

Roland Wood Fellowship

Yale University | 2001-2003

Given to a recent graduate of Amherst college for study in the arts

Evelyn Ward Award

Amherst College | 1997

For outstanding service to the Department of Theater and Dance and Amherst College

PUBLICATION

Light Plot from “Where the Mountain Meets the Sea” used as the example light plot in *The Lighting Supervisor’s Toolkit* by Jason E. Weber, Routledge Taylor & Francis Group, 2021

PROFESSIONAL AFFILIATIONS

CSUF Researchers and Critical Educators | Member 2020-present | Board Member 2021-present

Wingspace Design Collective | Founding Member | Brooklyn, NY | 2007-present

United Scenic Artists Local 829 | Member in Lighting Design | 2005-present

United States Institute for Theatre Technology | Member | 2022-present

International Organization of Scenographers Theatre Architects and Technicians | Member | 2022-present

Lincoln Center Theater Directors Lab | Peer Designer | 2010

UNIVERSITY SERVICE

URTA Auditions & Interviews (virtual)

Graduate Student Recruiter | 2023

Academic Senate Diversity and Inclusion Committee

Member 2022-present

Department of Theatre & Dance Search Committee for Projection Design Professor

Member 2022-2023

Department of Theatre & Dance Bylaws Committee

Member 2022-present

Department of Theatre & Dance REI Committee (currently paused by COTA Dean)

Member 2020-2022 | Co-Chair 2021 | Chair 2022

URTA Auditions & Interviews (virtual)

Graduate Student Recruiter | 2021

International Education Committee

Member 2021-2023

COTA Curriculum Committee

Member 2021-present

Department of Theatre & Dance Search Committee for Scenic Design Professor

Member 2021-2022

Department of Theatre & Dance Play Selection Committee

Member 2021

Faculty Learning Center Peer Observation Protocol Working Group

Member 2021

Provided multiple stages of feedback on proposed observation form and tested form in actual class observation with other faculty members.

WORKSHOPS AND TRAININGS

- **Accessible Instructional Media 1 (AIM 1)** | CSUF Faculty Development Center | 2023
- **Accessible Instructional Media 2 (AIM 2)** | CSUF Faculty Development Center | 2023
- **Accessible Instructional Media 3 (AIM 3)** | CSUF Faculty Development Center | 2023
- **Effective Communication in Personal and Professional Communication** | CSUF Faculty Development Center | 3.7.2023
- **Helping Students in Distress Training** | CSUF Faculty Development Center | 11.3.2022
- **Foster Friendly Ally Training** | CSUF Center for Scholars | 10.21.2022
- **Beyond ALGEE (Mental Health First Aid Training)** | CSU Office of Innovative Teaching and Learning Programs | 9.9.2022
- **LGBTQIA+ Ally Refresher Training** | LGBTQ Queer Resource Center | 4.7.2022
- **Conducting Equitable and Inclusive Searches** | CSUF Faculty Development Center | 3.23.2022
- **The Feel of a Safe-Space** | CSUF Faculty Development Center | 3.17.2022
- **Engaging Students to be Career Ready** | CSUF Faculty Development Center | 3.17.2022
- **Accommodating Disability in the Classroom** | CSUF Diversity Equity and Inclusion Programs | 2.3.2022
- **Mindfulness and Stress Resilience** | CSUF Faculty Development Center | 1.13.2022
- **Effective Communication in Personal and Professional Relationships** | CSUF Faculty Development Center | 1.13.2022
- **Connections Between Yourself and Authentic Teaching** | CSUF Faculty Development Center | 1.13.2022
- **Self-care for Improved Wellness** | CSUF Faculty Development Center | 1.13.2022
- **Collaborative Learning through Projects and Assignments** | CSUF Faculty Development Center | 1.11.2022
- **Collaborative Learning through Classroom Discussions** | CSUF Faculty Development Center | 1.11.2022
- **Learning from our Teaching Experiences** | CSUF Faculty Development Center | 1.11.2022
- **Syllabus Shape-Up** | CSUF Faculty Development Center | 1.10.2022, 1.11.2022
- **Reduce Grading Time with Turn-It-In** | CSUF Faculty Development Center | 12.1.2021
- **Beyond ALGEE: Supporting Our Students and Each Other** | CSU Office of Innovative Teaching and Learning Programs | 11.3.2021
- **Cultivating a Community** | CSUF Faculty Development Center | 9.14.2021
- **Mental Health First Aid certification training** | CSU Office of Innovative Teaching and Learning Programs | 9.10.2021, 9.17.2021
- **Keeping the Good Stuff** | CSUF Faculty Development Center | 8.2.2021-8.9.2021
- **Allyship 101** | CSUF Faculty Development Center | 7.20.2021
- **DEI 101** | CSUF Faculty Development Center | 7.13.2021

- Intro to Racial Equity Module Training | CSUF Faculty Development Center | 7.9.2021
- OISTAT Education Week | OISTAT | 7.7.2021-7.9.2021
- Bridging the Gap | Jerrilyn Lanier-Duckworth | CSUF Dept. of Theatre and Dance | 4.16.2021
- Latinx Graduate Student Belonging | CSUF Faculty Development Center | 3.16.2021
- Intro to Racial Equity Module Training | CSUF Faculty Development Center | 3.15.2021
- Anti-Racist Training | Nicole Brewer | Wingspace Theatrical Design | 3.3.2021, 3.10.2021
- LGBTQ Ally Training | CSUF Faculty Development Center | 2.26.2021
- Clear, Concise Communication | CSUF Faculty Development Center | 2.17.2021-2.19.2021
- Group Projects | CSUF Faculty Development Center | 1.21.2021
- ATI Website Training | CSUF Information Technology | 1.21.2021
- Engaging and Managing Large Online Classes | CSUF Faculty Development Center | 1.14.2021
- Teaching Students How to Improve Their Learning Process | CSUF Faculty Development Center | 1.12.2021
- Creating Community in the Classroom | CSUF Faculty Development Center | 1.12.2021
- Basic Needs Ambassador Training | CSUF Faculty Development Center | 11.18.2020
- Helping Students in Distress Training | CSUF Faculty Development Center | 11.6.2020
- Trauma Informed Facilitation Training | Kirya Traber | Wingspace Theatrical Design | 10.29.2020
- New Faculty Monthly Support Meetings | CSUF Faculty Development Center | 9.9.2020-5.31.2021
- Trauma-Sensitive Pedagogies | CSUF Faculty Development Center | 9.1.2020
- Intermediate Canvas | CSUF Faculty Development Center | 7.20.2020-7.24.2020
- Beginning Canvas | CSUF Faculty Development Center | 7.13.2020-7.17.2020
- Adjusting Virtual Course Assignments and Projects | CSUF Faculty Development Center | 6.22.2020
- Academics for Black Survival and Wellness | 6.19-2020-6.25.2020
- VoiceThread Webinar | CSUF Online Education and Training | 6.2.2020